

# Mahotella Queens

17/06/10

## TECHNICAL RIDER (4 pages) ( Drums , Keys , Git , NO BASS !!)

**Please contact our audio engineer for any modifications :  
Patrick Destandeu at + 49 (0) 171 6922836**

### **Provided by the promoter:**

#### **FRONT OF HOUSE**

- FOH mixing desk 32/8/8/2 with VCA (MIDAS/ YAMAHA /SOUNDCRAFT)
- 2 Graphic EQ 1/3 octave 31 Bands (Klark DN360/BSS/DBX)
- If a digital desk is to be used, then you must discuss this in advance with the band technician !!!**
- 1 TC ELECTRONICS M 5000/ M 3000/ M2000 or LEXICON PCM 70
- 1 YAMAHA SPX 990
- 1 TC ELECTRONICS D-Two
- 5 Channels Noise Gate (DRAWMER DS 201)
- 6 Channels Compressors (DBX /BSS/DRAWMER - 4 with included de-esser)
- 1 order microphone for speaking to stage
- 2 Free Matrixsends + Cables Jack for Recording

All dynamics + fx units have to be placed in a position where they can be easily viewed and operated easily from mixing position ( racks **not** too low on the floor or under desk !!)

- Mixing desk must be set up in a good listening position, not in any case under balconies or close to the back of the hall !!

- \* **104 DB SPL required at the front desk which has to be placed in the middle of the venue with:  
L-Acoustics /D&B/Meyer/Adamson with SUB BASS.**

#### **MONITOR SYSTEM**

- One qualified audio engineer to do the monitoring**
- Monitor mixing desk 24- 6 Monitorways
- 6 Graphics EQ 1/3 octave 31 Bands (Klark DN360/BSS/DBX) -
- 5 Wedges 400 Watts (L-Acoustics /Nexo/D&B/ Martin - high quality !)
- 1 Drumfill ( with Sub)

For further information please contact :

**FOH:** Patrick Destandeu, Mobile : +49 171 6922836 / E-mail: [destandeu@gmx.de](mailto:destandeu@gmx.de)

**PRODUCTION :** GRIOT, Marion v. Gaudecker , Gut Horst, 24601 Stolpe Germany

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Email : [marion@griot.de](mailto:marion@griot.de)

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## BACKLINE

### DRUMS

1 x Yamaha Custom Drum Kit on Riser :  
BD, SN , 3 Toms, Hihat , 3 Cymbalstands, BD Pedal , Drumthrone

All the cymbals ( Ride, Crash ,HH etc.)

### Guitar

1 x Roland Jazz Chorus Guitar Amplifier

### Keyboards

1 x RD 300 Keyboard plus piano stool and Baby Grand Shell if possible, otherwise regular keyboard stand

1 x Roland Phantom X6 Keyboard

1 x Double Keyboard Stand

8 x jack to jack cables

4 x power points on stage (each with 2 pin double adapter) at Guitar, Keyboards & Bass

**Additional Microphones and stands, DI's (please refer to input list)**

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## INPUTLIST

IN	DESIGN	MIC/DI	INS FRONT	STAND
1.	<b>BD</b>	AudixD6/Beta 52/D112	GATE	Short Boom
2.	<b>SN top</b>	Beta 57a/SM 57/441	COMP	Short Boom
3.	<b>SN bottom</b>	Beta 57a/SM 57/604	GATE	Short Boom
4.	<b>HH</b>	KM 184/Sm 81		Short Boom
5.	<b>T1</b>	SM 98/604/421/57	GATE	Boom
6.	<b>T2</b>	SM 98/604/421/57	GATE	Boom
7.	<b>FT 1</b>	SM 98/604/421/57	GATE	Boom
8.	<b>OH</b>	KM 184/C 414/SM 81		Tall Boom
9.	<b>OH</b>	KM 184/C 414/SM 81		Tall Boom
10.	<b>Git</b>	SM57/ 906	COMP	Short Boom
11.	<b>Keys 1 L</b>	DI		
12.	<b>Keys 1 R</b>	DI		
13.	<b>Keys 2 L</b>	DI		
14.	<b>Keys 2 R</b>	DI		
15.	<b>Voc 1</b>	SM 58 <b>cordless UHF</b>	COMP	Tall Boom
16.	<b>Voc 2</b>	SM 58 <b>cordless UHF</b>	COMP	Tall Boom
17.	<b>Voc 3</b>	SM 58 <b>cordless UHF</b>	COMP	Tall Boom
18.	<b>Spare Voc</b>	SM 58 <b>cordless UHF</b>	COMP	Tall Boom

**THE PATCH HAS TO BE READY WHEN THE MUSICIANS ARRIVE.**

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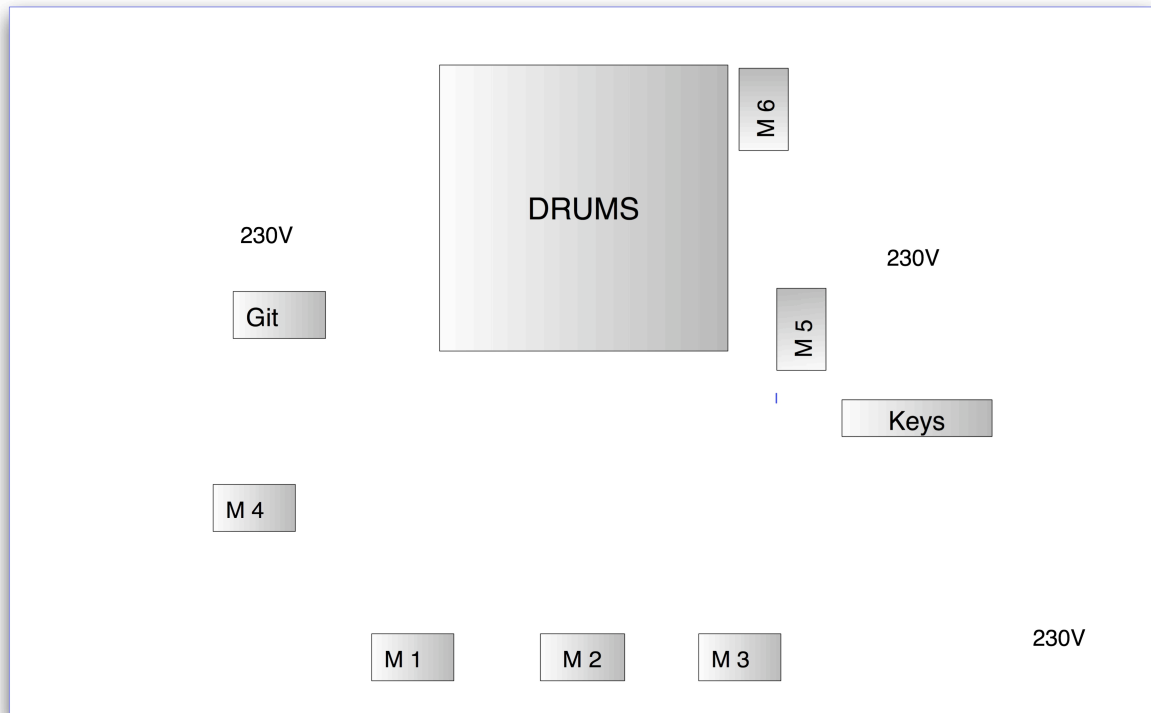
Email : [marion@griot.de](mailto:marion@griot.de)

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## STAGE PLAN

Stagesize minimum: 8 x5m



**Sound- and Lightcheck: System+ Foh + Monitors+Backline  
+Lights must already be set up at the arrival of the band  
technician.**

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